

Sam Metz, Artist

149 Clarendon Street, HU3 1AN, Hull, United Kingdom, 07810444560, sammetz@outlook.com

LINKS

[Personal website](#)

PROFILE

Exploring neuroqueer ecology, through making sculpture, installation film and animation. Alongside disability led advocacy work.

EDUCATION

Sep 2022 — Dec 2023	Master of Arts: Art and Ecology, Goldsmiths University Distinction	London
Sep 2009 — Jul 2012	Master of Arts: Architecture and Critical Theory, University of Nottingham	Nottingham
Aug 2021 — Feb 2022	PgCert Digital Curation, Salford University	Salford

SELECTED GRANTS AND AWARDS

Jan 2021 — Dec 2023	Necessity Funding: Inclusive Curation Researcher
Jan 2023	Henry Moore Foundation Award Nominated Recipient
Mar 2021 — Dec 2021	Arts Council Project Grant 'Choreographic Objects'
Apr 2021 — Dec 2021	Unlimited Emerging Artist Bursary
2021 — 2021	Artist Network 'Time, Space, Money' bursary
Nov 2019 — Aug 2020	Jerwood bursary, researching 'Outsider Art' Musgrave Kinley Outsider Art Collection

SOLO SHOW

Nov 2022 — Apr 2024	'Drawing as Stimming' installation at Nottingham Castle	Nottingham
Apr 2023 — Jun 2023	Porosity, 87 Gallery	Hull
Jun 2022 — Aug 2023	Making Solid: Unpredictable Bodies, The Art House	Wakefield
Apr 2022 — Jun 2022	Unpredictable Bodies, Attenborough Arts Centre	Leicester

SELECTED GROUP SHOW

Nov 2023 — Jan 2024	Drawing Attention: Emerging Artists in Dialogue, British Museum Touring, Stone Sculpture and Preparatory Drawing	York Art Gallery
Jan 2024 — Apr 2024		

	Found Cities: Lost Objects Curated by Lubaina Himid, 'Scopic Insufficiency' Installation	Leeds Art Gallery
Jul 2023 — Jul 2023	Goldsmiths MA Art and Ecology Summer Show, 'Porosity' Installation	London
Aug 2023 — Sep 2023	ArtWorks Together 2023 Group Show, 'Porosity' Sculpture	Wentworth Woodhouse
Aug 2023 — Sep 2023	Different States School of the Damned 'Scopic Insufficiency' 8mins Film	Bloc Projects
Oct 2022 — Oct 2022	Drunken Chorus Festival, 'Unpredictable Bodies Animation	Croydon
Sep 2023 — Sep 2023	Unlimited Festival, Unpredictable Bodies animation with titles by Rachel Parry	Southbank Centre
Sep 2022 — Sep 2022	Work in Progress and School of the Damned Exhibition, Scopic Insufficiency Film, curated by Leah Hickey	Birmingham School of Art
Jan 2021 — Oct 2020	Patient Artwork Exhibition, Outside In	Mental Health Museum, Wakefield
Jul 2022 — Jul 2022	WAIWAV, DASH Arts, 'Fleeting Interruptions' Performance	Leeds Art Gallery
Nov 2018	Film Free and Easy, Screening @Linear Predictability' Short Film	Primary, Nottingham

MEMBERSHIP

2021 — 2024	Royal Society of Sculptors
2022 — 2023	Yorkshire Sculpture Network
2020 — 2021	British Art Network Emerging Curator

RESIDENCIES

Mar 2022 — Apr 2022	Disability Arts Cymru, Residency with Eliffant Arts, Curated by David Cleary	Mostyn Art Gallery, Llandudno
Jul 2021 — Aug 2021	Big Draw, 'Drawing as Stimming' with Sian Morrell	Remote
Dec 2020 — Jan 2021	Parallel State, 'Institutions of Care'	Derby

SELECTED PUBLICATIONS

2023	Journal of Art and Ecology 2 'Spatialisation of Stimming: Diagrammatic Practice'	Goldsmiths Univeristy
2022		

In Other Words' art publication curated by Kate Marsh, Harold Offeh and Xavier de Sousa

METAL

2021

British UnCanon: 'Like a Call to my Muscles' writing about the work of Venture Arts artist Michale Beard

British Art Network

2021

A response to the 1:1 Fund (Critical Writing)

Jerwood

2019

Test: Risk, Change Edited by Mark Miller, Rachel Mollet, Eileen Daly 'A Different Kind of Questioning'

TATE: Circuit